

gallery en attendant les barbares

Mattia Bonetti Eric Schmitt Eric Jourdan

Phantasmagorias

7 october - 3 december 2022



The works in the exhibition 'Fantasmagories' are linked by an invisible thread: an artistic vision of the designer's profession.

Of course, the function is present: they are mirrors, light fixtures, pedestal tables, consoles, wall lights, and seats.

But the purpose goes further. Mattia Bonetti, Eric Schmitt and Eric Jourdan have, each with their own sensitivity, expressed the unconscious that irrigates them.

Baroque, primitive, or disturbing, their interior universes bring, in a troubled era,

an extra touch of soul and poetry.

The desire to return to the sources is palpable, close to a certain nostalgia, as if it were a question of expressing the quintessence of the 'barbarian style'.

Four decades after its flamboyant birth, the barbarian style has become timeless, as evidenced by the pieces exhibited at the Musée des Arts Décoratifs.

The best thing that can happen to the avant-garde is to become a classic.



Mirror Love in a Cage
Eric Schmitt. Hand-beaten iron.
Limited edition of 30 numbered copies.
Other finishes: green, black, gold, yellow or white gold leaf.



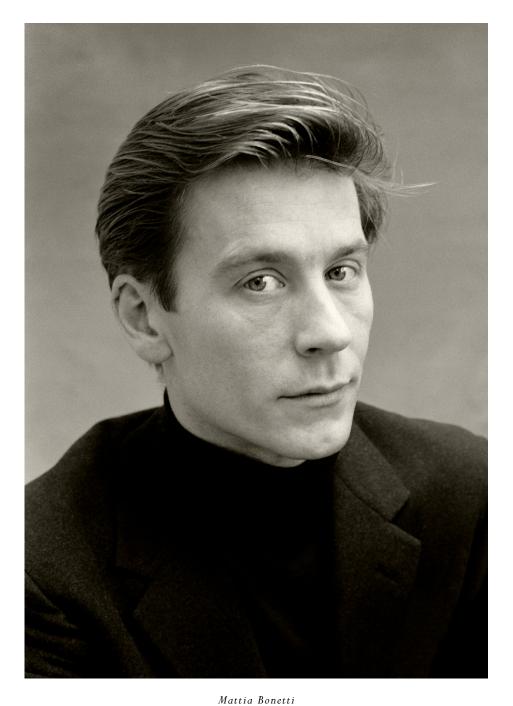




Washington Square Lamp Mattia Bonetti. Black patinated bronze. Other patinas: green, brown, gold. Limited edition of 100 numbered copies (per patina).



Boy Scout Pedestal Table Mattia Bonetti. Black patinated bronze. Other patinas: green, brown, gold. Limited edition of 30 numbered copies (per patina).





Ravello armchair Eric Schmitt. Hand-wrought iron, fabric. Other finishes: green, black, gold, yellow or white gold leaf.





Kiss Kiss Lamp Mattia Bonetti. Hand-beaten iron with brown patina. Other finishes: green, black, gold, yellow or white gold leaf.



Onyx Pedestal Table
Eric Schmitt. Bronze and pink onyx.
Double onyx top version, unique piece.
Single top version, 12 numbered copies.



Avanti Mirror

Mattia Bonetti. Hand-wrought iron, yellow gold leaf.

Other finishes: green, black, gold, white gold leaf.

Limited edition of 30 numbered copies (by finish) 58 cms x 50 cms.

Other dimensions on request.





Small Stool Salammbô
Eric Schmitt. Brown bronze and leather.
Other patinas: green, black, gold.
Limited edition of 12 numbered copies (per patina).



Avanti Round Mirror

Mattia Bonetti. Hand-wrought iron, yellow gold leaf.

Other finishes: green, black, gold, white gold leaf.

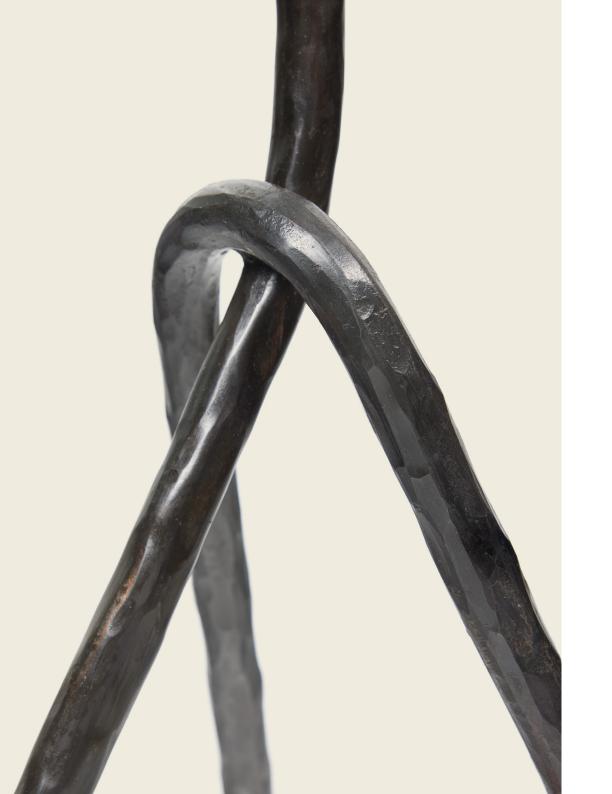
Limited edition of 30 numbered copies.

Diameter 63 cms. Other dimensions on request.





Mask
Eric Schmitt. Black patinated bronze.
Other patinas: green, brown, polished gold, yellow or
white gold leaf.





Belphegor wall light Eric Jourdan. Gold polished bronze. Other patinas: green, black, brown, yellow or white gold leaf.



Mask
Eric Schmitt. Gold polished bronze.
Other patinas: green, black, brown, yellow or
white gold leaf.



Kiss Kiss Floor Lamp Mattia Bonetti. Hand-beaten iron with brown patina. Other finishes: green, black, gold, yellow or white gold leaf.



Washington Square Console

Mattia Bonetti. Black patinated bronze.

Other patinas: green, polished gold, brown, yellow or white gold leaf. Limited edition of 12 (per finish).

The ironwork is carried out by Pierre Basse, Diego Giacometti's ironworker



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