

An abstract painting with a textured surface. The composition is dominated by large, sweeping brushstrokes in shades of light blue, turquoise, and grey. A prominent, thick, golden-brown curved stroke sweeps across the lower right quadrant. A dark, almost black, horizontal line runs across the bottom third of the image. The overall effect is one of dynamic movement and layered color.

élizabeth garouste

www.barbares.com

ECLECTISMS

galerie en attendant les barbares

é l i z a b e t h
g a r o u s t e

from March 21 to May 18, 2013

35 rue de grenelle 75007 Paris

ECLECTISMS



Springing beyond memory, beyond quotation, the work of Élizabeth Garouste freely explores the infinite possibilities of creation.

His eclectic look invites reflection on art and its potential expressions: subject, material, form, color are pretexts for rhythmic compositions, vibrant and inspired sketches.

She invites you into a dazzling collaboration art, design and craftsmanship, to compose a testimony based on gesture and project. His functional sculptures: cabinet, console, coffee table and lamps with contours that are both close and distinct punctuate the space with a singular presence.

Élizabeth Garouste invents in prose and verse, a poetic writing traced in a unique style. A beautiful way to celebrate her 30 years of artistic complicity with Agnès Standish-Kentish, her editor since the beginning.

ANNE BONY

Design historian

HIM SIDE TABLE

Patinated bronze. 8 copies + 4 artist's proofs.



RAINY DAY LAMP

Bronze. Lampshade in Chintz.
8 copies + 4 artist's proofs.



DIAMOND MIRROR

Wrought iron covered with gold leaf,
beveled mirrors.
8 copies + 4 artist proofs.





BEAUTY CONSOLE

Base wrought iron covered in gold leaves.
Carved wooden tray covered with gold
leaves.

8 copies + 4 artist's proofs.

MELLOW YELLOW FLOOR LAMP

Carved wood covered with white gold leaf.

Wrought iron.

Silk lampshade.

8 copies + 4 artist's proofs.



WALL LIGHTS

Patinated bronze.



LADY MADONNA CHAIR

Structure in patinated wrought iron.

Fabric.

30 copies + 4 artist's proofs.



CABINET SUNNY AFTERNOON

Metal structure, wrought iron base,
ceramic plates.

8 copies + 4 artist's proofs.





CHARABIA LAMP

Wrought iron. Silk lampshade.

Agnès Standish-Kentish thanks Pierre Basse,
Armelle Benoit, Célia Bertrand, Gilles Bocquel,
Patrick Bonnin, Éric Ildis, Patrick Maury,
Didier Redoutey and David Topani
for their participation in this exhibition.